

# footprints 2

Imagine you and the Lord Jesus are walking down the road together.

For much of the way, the Lord's footprints go along steadily, consistently, rarely varying the pace.....but your footprints are a disorganized stream of zig zags, starts, stops, turnarounds, circles, departures and returns.

For much of the way, it seems to go like this...but gradually, your footprints come more in line with the Lord's, soon paralleling His consistently.

You and Jesus are walking as true friends!

This seems perfect, but then an interesting thing happens:

Your footprints, the ones etched in the sand next to Jesus'....are now walking precisely in His steps. Inside His larger footprints are your smaller ones. Safely, you and Jesus are becoming one.

This goes on for many miles, but gradually you notice another change. The footprints inside the large footprints seem to grow larger.

Eventually, they disappear altogether. There is only one set of footprints. They have become one. This goes on for a long time, but suddenly.... the second set of footprints is back. This time, it seems even worse!

Zig Zags all over the place! Stops. Starts. Gashes in the sand!

A veritable mess of prints!

You are amazed and shocked. Your dream ends.

Now you pray, "Lord, I understand the first scene with the zig zags and fits. I was a new Christian. I was just learning.....and You walked on through the storm and helped me learn how to walk with You." ..."That is correct".

....."and when the smaller footprints were inside of Yours, I was actually learning how to walk in Your steps; I followed You very closely."

....."Very Good. You have understood everything so far".

...."when the smaller footprints grew and filled in Yours, I suppose that I was becoming like you in every way." "Precisely".

"so Lord, was there a regression or something?"

The footprints separated, and this time it was worse than the first".

There is a pause, as the Lord answers with a smile in His voice.

"You didn't know?....."That was when we danced!"