

At daybreak Jesus appeared again in the temple, and all the people gathered round him. He had taken his seat and was engaged in teaching them when the doctors of the law and the Pharisees brought in a woman caught committing adultery [sexual intercourse outside of marriage]. Making her stand out in the middle they said to him, "Master, this woman was caught in the very act of adultery. In the Law Moses has laid down that such women are to be stoned. What do you say about it?" They put the question as a test, hoping to frame a charge against him. Jesus bent down and wrote with his finger on the ground. When they continued to press their question he sat up straight and said, "That one of you who is faultless shall throw the first stone." Then once again he bent down and wrote on the ground. When they heard what he said, one by one they went away, the eldest first; and Jesus was left alone, with the woman still standing there. Jesus again sat up and said to the woman, "Where are they? Has no one condemned you?" She answered, "No one, sir." Jesus said, "I for do I condemn you. You may go; do not sin again."

JOHN 8:1-11 NEB

1. The beautiful thing about this story for me is the way Jesus (circle one):

- a. handled the delicate situation
- b. exposed the Pharisees to be no better than the woman
- c. made the woman feel better
- d. freed the woman to be different

2. In my estimation, Jesus stooped over and wrote on the sand because (circle one):

- a. he needed time to think
- b. he wanted to take the attention off the poor woman
- c. he wanted to put down something that would condemn the accusers
- d. he wanted to keep his cool

3. (Fill in the blanks.)

Jesus saw in the woman a

needing \_\_\_\_\_

The Pharisees saw in the woman a

needing \_\_\_\_\_

4. In the last sentence, Jesus said to the woman in so many words, "I will accept you..." (circle one):

- a. if you will change your ways
- b. whether you change your ways or not
- c. as you are, but I don't want you to stay this way

5. In the space below, put down what you feel Jesus drew or wrote in the sand. Close your eyes... imagine yourself in the situation... and let your feelings tell you what to draw. (Use the crayons that are available.)

1. In my own life, the greatest motivation I have to change my ways is (circle one):

- a. the law of God
- b. the love of God for me
- c. my love for God
- d. my fear of God

2. The area in my own life where I need the most help right now is (rank 1, 2, 3, etc., in order of need):

- my intellectual life (knowing what I believe and value)
- my volitional life (acting on what I believe and value)
- my emotional life (feeling as I believe — whole and worthwhile)
- my relational life (living out my faith at home and work)
- my physical life (dealing with my sexuality in wholesome ways)
- my spiritual life (reordering my lifestyle to spiritual priorities)

3. If I knew that I could count on the help of my group, I would like to start work on the number 1 problem area above by (finish the sentence):