

my third-grade  
top?"



ork.  
erson Kanin

## Power: "Something One Should Not Enjoy Too Long"

Representative  
Paul N. McCloskey, Jr.  
Republican, of California

## Context Or Altogether

always kept intact; all  
No fantastic technol-  
r heart: "Community  
in wrote in her essay  
"and community for  
of your hand against  
ner, the sledge hauled  
r, the child conceived  
ece, and two hands."

s.  
**rong decisions.  
n't do anything  
business.'**

# the '80s Are Over

When you probe someone else's mind, just  
be damned sure you know your own

If anything can go wrong, it will do so  
in triplicate.

Wear the right costume and the part  
plays itself.

"Few people have the imagination  
to quote Goethe:  
for reality."

THAT DOES IT! "I'LL  
POP A ROD IF IT'S THE  
LAST THING I DO!"

•Both optimists and pessimists con-  
tribute to society. Proof? The optimist  
invents the airplane and the pessimist  
invents the parachute.

Though "Modern Woman" may be  
accompanied by a movie-related promo-  
clip, Joel himself will not do any "con-  
cept" videos in support of the album. "I  
was in the car the other day with Chris-  
tie, and a Phil Collins song came on the  
radio," Joel says, explaining his deci-  
sion. "When this line came, 'You're the  
only one who really knew me at all,' we  
got real romantic, held hands, got a lit-  
tle teary eyed, hugged each other.  
Christie said, 'You know what's real  
nice about that song? I don't think of  
any video. It's me and you at this mo-  
ment.' That's always what the best mu-  
sic has been."

## Reach In and Touch Someone

Style is bullshit, very  
overrated. Content is  
more important than style  
I've never had a style,  
and I still don't."