

my third-grade
top?"



ork.
erson Kanin

**Power: "Something
One Should Not
Enjoy Too Long"**

Representative
Paul N. McCloskey, Jr.
Republican, of California

**Context Or
Altogether**

always kept intact; all
No fantastic technol-
r heart: "Community
in wrote in her essay
"and community for
of your hand against
ner, the sledge hauled
r, the child conceived
ece, and two hands."

**s.
rong decisions.
n't do anything
business.'**

the '80s Are Over

*When you probe someone else's mind, just
be damned sure you know your own*

*If anything can go wrong, it will do so
in triplicate.*

*Wear the right costume and the part
plays itself.*

*"Few people have the imagination
to quote Goethe:
for reality."*

THAT DOES IT / "I'LL
POP A ROD IF IT'S THE
LAST THING I DO!"

•Both optimists and pessimists con-
tribute to society. Proof? The optimist
invents the airplane and the pessimist
invents the parachute.

Though "Modern Woman" may be
accompanied by a movie-related promo
clip, Joel himself will not do any "con-
cept" videos in support of the album. "I
was in the car the other day with Chris-
tie, and a Phil Collins song came on the
radio," Joel says, explaining his deci-
sion. "When this line came, 'You're the
only one who really knew me at all,' we
got real romantic, held hands, got a lit-
tle teary eyed, hugged each other.
Christie said, 'You know what's real
nice about that song? I don't think of
any video. It's me and you at this mo-
ment.' That's always what the best mu-
sic has been."

Reach In and Touch Someone

Style is bullshit, very
overrated. Content is
more important than style
I've never had a style,
and I still don't."