

BETTY EDWARDS

Drawing on the Right Side of the Brain

BOSTON: HOUGHTON MIFFLIN CO. 1979


A Comparison of Left-Mode and Right-Mode Characteristics

L

- MODE

Verbal: Using words to name, describe, define.

Analytic: Figuring things out step-by-step and part-by-part.

Symbolic: Using a symbol to *stand for* something. For example, the drawn form  stands for eye, the sign + stands for the process of addition.

Abstract: Taking out a small bit of information and using it to represent the whole thing.

Temporal: Keeping track of time, sequencing one thing after another: Doing first things first, second things second, etc.

Rational: Drawing conclusions based on *reason* and *facts*.

Digital: Using numbers as in counting.

Logical: Drawing conclusions based on logic: one thing following another in logical order — for example, a mathematical theorem or a well-stated argument.

Linear: Thinking in terms of linked ideas, one thought directly following another, often leading to a convergent conclusion.

R

- MODE

Nonverbal: Awareness of things, but minimal connection with words.

Synthetic: Putting things together to form wholes.

Concrete: Relating to things as they are, at the present moment.

Analogic: Seeing likenesses between things; understanding metaphoric relationships.

Nontemporal: Without a sense of time.

Nonrational: Not requiring a basis of reason or facts; willingness to suspend judgment.

Spatial: Seeing where things are in relation to other things, and how parts go together to form a whole.

Intuitive: Making leaps of insight, often based on incomplete patterns, hunches, feelings, or visual images.

Holistic: Seeing whole things all at once; perceiving the overall patterns and structures, often leading to divergent conclusions.

BUNNY - left hand mode

DUCK - right hand mode