

FAITH SCULPTING

If you have students who don't mind being candid about their relationships to those close to them—family, teammates, neighbors, friends—this exercise can be a poignant one.

Say that a volunteer student chooses to “faith-sculpt” his family. He selects others from the group to represent God, parents, siblings, and any other family member that lives with him or near him. The volunteer places God in a central part of the room, then arranges the others in such a way as to represent their relationship to God—one family member, for example, who the volunteer perceives to have a very close walk with God, would be placed right next to God, perhaps even touching him. Another family member might be farther away, with her back to God (actively refusing God). Another may be out of the room altogether (does not know God), another laying down (spiritually lazy), others distant but reaching out toward God. Proximity to God and posture are important in this activity.

When the volunteer is finished, ask him to explain his sculpture. The entire group will learn much about how its members perceive their families.