

TAKE THREE

We've had a hard time getting teenagers to engage with the teaching at camps and retreats, so I decided to kill two birds with one stone.

I bought three Flip Video Cameras and told teenagers that if they took notes—and showed them to me—I'd enter them in a contest to use one of the cameras for a day. By the end of the week 60 percent of the kids had taken notes, and I had lots of great video footage to use later.

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