## TJIT IB MONIVATIONAL DEVICES (continued)

## RITUALS

Going around the dias in tum, each student says his/her name "loudly and proudly $y^{\prime \prime}$ and briefly answers a question posed to the whole group by the teacher. The teacher will often go first, just to give the students an idea of what is expected and to get the ball rolling.

The question should be a fairly simple and direct one, designed to help the class members and teachers to get to know one another better. For examples on the night of the first or second class, the question most often used is "Why are you coming to Relic?" Later on questions on peoples ${ }^{\circ}$ pastimes. likes. and dislikes, etc. car be used.

## HERO GAME

What famous persons past or present. do you identify with? Discuss answers to the ritual.

## Possible questions:

1. Why eta you pick who you did?
2. Do you think you possess any oharacteristios of that person?
3. Have they (characteristics) been a hel or a hinderance to you?
4. Dicemoes this person have any views, beliefs which make/made that person stand out?
5. If so, was that person accepted by society for their different views?
6. Have you ever been in a similes situation?

## GETTING TO KNOW ME AND YOU

A long list of questions and tropics to promote discussion obout ourselves. Use the whole list, or one at a time in a Ritual (see above).

IHNT IB MONIJAR IONAI DBVICBS (continved)

REVEZATION GADE
Heve each student bring in an object which wepresents himself/herselt such as a rock, plant, pioture, etce and explain it to the classo

RIINVS T TIKE TO DO GADE
The pumpose is to give the teonacers a olearer tmage of themselves by having them pick out those things they like to do best

1. Iist the ten (10) things you 3ike to do best on a Gheet of paper.
2. Hato each acturity as to the last thme you did ith
3. Puth an "O" next to the setivitios you do with others and an "\&" next to those you do alone.
4. Place a "\$n sten nowt to those that cost moxe than $\$ 3.00$ to da
 with an "hn , those youm eathex enjoys.
5. P3ace on "R" next to those you consider risky, and an "S" next to those you cunsider safe.
6. Number youm thxee (3) favomite gotivitules in oxder of preperense.

PLAY - DOUGE
 make objects that symbolize them in some way, such as a box enn antmall or any free-rorm piece of sculpthre, Have them explain why they see themselves as thay do.

## UNIS I\& HOTIVATIONAL DEVICES

## WHECH "FACT" IS A ITE?

Ask the students to complete the following statements on a sheet of paoer. They should be answered truthfully, except for ons, yet make that one believavie.

Then one person at a time reads their answers and lets the others guess where they are lying Finally, they confess which "fact" is the ife and what $\quad$ tould be thein homest parmexh

1. My favorite game as a child $\qquad$ $\therefore$
2. MHy home not -ame 40 $\qquad$ $\therefore$
3. Ny fevorite stingex or group is $\qquad$
is. infy farromite poutine -int now is $\qquad$ .

## WHO IS THE WYSTERY PERSONT

Ask the students to sitt in shanl groups and on a blank sheet of papor (all the same sise anc color): answer the following questions?
2. A colox that reveals your pexsonality.
2. An animat that pomthaus the way you bee yourselte.
3. A sone that illustrates your philosophy of 1ife.
4. A ear that symbolises you in some way.
5. A comic strive or 卫. Y chorecter that you identify with.

Wave the students fold the slips of paper and place them in a plie in the middle of the group. One person takes out a slip. reeds the clues el. Oud and everyone tries to guess which group member matches the answers. Finally, the mystory person confesses and explainsthe last answer; they then piek from the pile and reveal the second set of clues

